

Unwanted Beauty Aesthetic Pleasure In Holocaust Representation

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aesthetic pleasure is pertinent for representation of the Holocaust. Examines a number of works of literature and art dealing with memory of the Nazi mass murder, in which beauty or ... Unwanted beauty : aesthetic pleasure in Holocaust ... ERIC KLIGERMAN. In her rich comparative study *Unwanted Beauty: Aesthetic Pleasure in Holocaust Representation*, Brett Ashley Kaplan probes the import of aesthetic pleasure in shifting modes of Holocaust representation ranging from French and German literature and the visual arts to architectural sites in North America and Germany. "Unwanted Beauty: Aesthetic Pleasure in Holocaust ... T1 - Unwanted Beauty. T2 - Aesthetic Pleasure in Holocaust Representation. AU - Kaplan, Brett Ashley. PY - 2007/12. Y1 - 2007/12. N2 - Portrayals of the Holocaust in literature, paintings, and architecture have aroused many ethical debates. How can we admire, much less enjoy, art that deals with such a horrific event? *Unwanted Beauty: Aesthetic Pleasure in Holocaust ...* *Unwanted Beauty* addresses the literary work of Paul Celan, Charlotte Delbo, Jorge Semprun, and Edmond Jabès; the visual art of Christian Boltanski and Anselm Kiefer; and the monuments and museums of Peter Eisenman, Jochen Gerz, Esther Shalev-Gerz, and James Ingo Freed and finds that the aesthetic pleasures in these complex and multivalent texts can transform memory in enlivening ways and open these traumatic historical events to deeper understanding. UI Press | Brett Ashley Kaplan | *Unwanted Beauty ...* Addressing the literary work of Paul Celan, Charlotte Delbo, Jorge Semprun, and Edmond Jabès; the visual art of Christian Boltanski and Anselm Kiefer; and the monuments and museums of

Peter Eisenman, Jochen Gerz, Esther Shalev-Gerz, and James Ingo Freed, *Unwanted Beauty* finds that the aesthetic pleasures in these complex and multivalent texts can transform memory in enlivening ways and open these traumatic historical events to deeper understanding. *Unwanted Beauty: Aesthetic Pleasure in Holocaust ... Unwanted Beauty: Aesthetic Pleasure in Holocaust Representation: Amazon.in: Kaplan, Brett: Books Unwanted Beauty: Aesthetic Pleasure in Holocaust ... Unwanted Beauty: Aesthetic Pleasure in Holocaust Representation. Urbana: University of Illinois Press, 2007. xii + 215 pp. \$35.00, cloth, ISBN 978-0-252-03093-2. Reviewed by Dora Apel Published on H-German (April, 2007) This book is a gracefully written addition to the growing discourse on aesthetic anxiety in re-* Brett Ashley Kaplan. *Unwanted Beauty: Aesthetic Pleasure ... Addressing the literary work of Paul Celan, Charlotte Delbo, Jorge Semprun, and Edmond Jabès; the visual art of Christian Boltanski and Anselm Kiefer; and the monuments and museums of Peter...* *Unwanted Beauty: Aesthetic Pleasure in Holocaust ... Unwanted Beauty: Aesthetic Pleasure in Holocaust Representation: Kaplan, Brett: Amazon.com.mx: Libros Unwanted Beauty: Aesthetic Pleasure in Holocaust ... Get this from a library! Unwanted beauty : aesthetic pleasure in Holocaust representation. [Brett Ashley Kaplan] Unwanted beauty : aesthetic pleasure in Holocaust ... Landscapes of Holocaust Postmemory (Routledge, 2010) Unwanted Beauty: Aesthetic Pleasure in Holocaust Representation (University of Illinois Press, 2006) Brett Ashley Kaplan | Comparative & World Literature Unwanted Beauty: Aesthetic Pleasure in Holocaust Representation. By*

Brett Ashley Kaplan. Urbana, Chicago: University of Illinois Press, 2007. 215 p. Brett Ashley Kaplan's Unwanted Beauty: Aesthetic Pleasure in Holocaust Representation builds on over twenty years of scholarship on the Holocaust and representation.

Expand- Monika Kaup DOI

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